

# DoNArTNeWs

Philadelphia Art News Blog by DoN Brewer

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## Anahata

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### John Singletary – Anahata, James Oliver Gallery

**James Oliver Gallery**, 723 Chestnut Street, 4th Floor, Philadelphia, PA  
19106

[215-923-1242](tel:215-923-1242) (office)

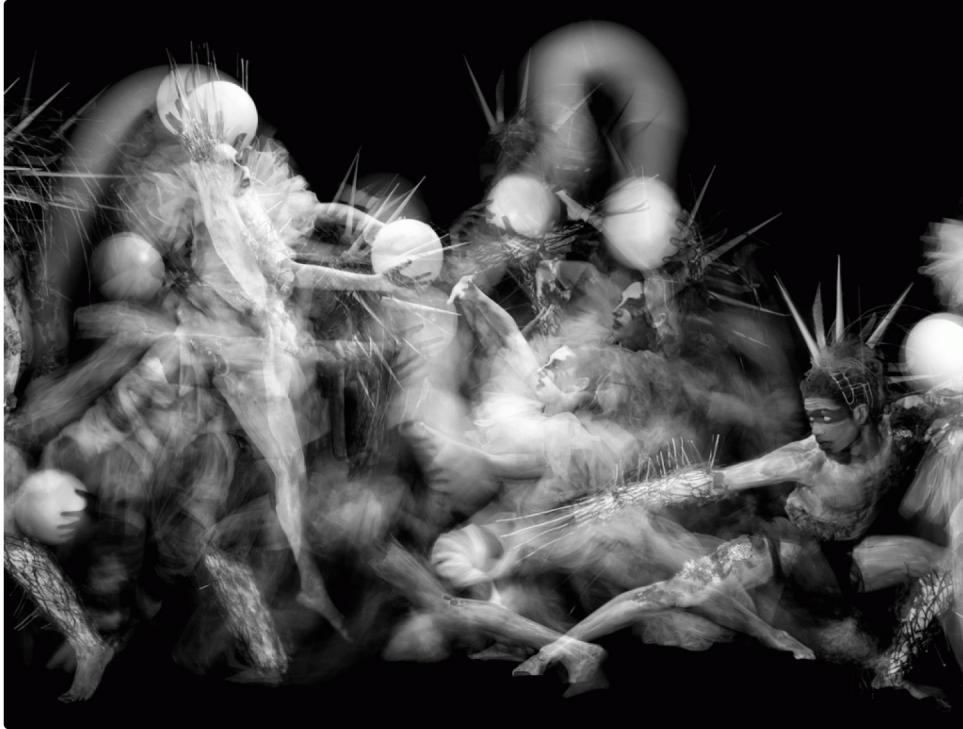
[267-918-7432](tel:267-918-7432) (mobile)

[jamesolivergallery@gmail.com](mailto:jamesolivergallery@gmail.com)

**May 6th – June 9th, 2017**

**Opening Reception:** Saturday, May 6th, 6:00 -10:00 PM

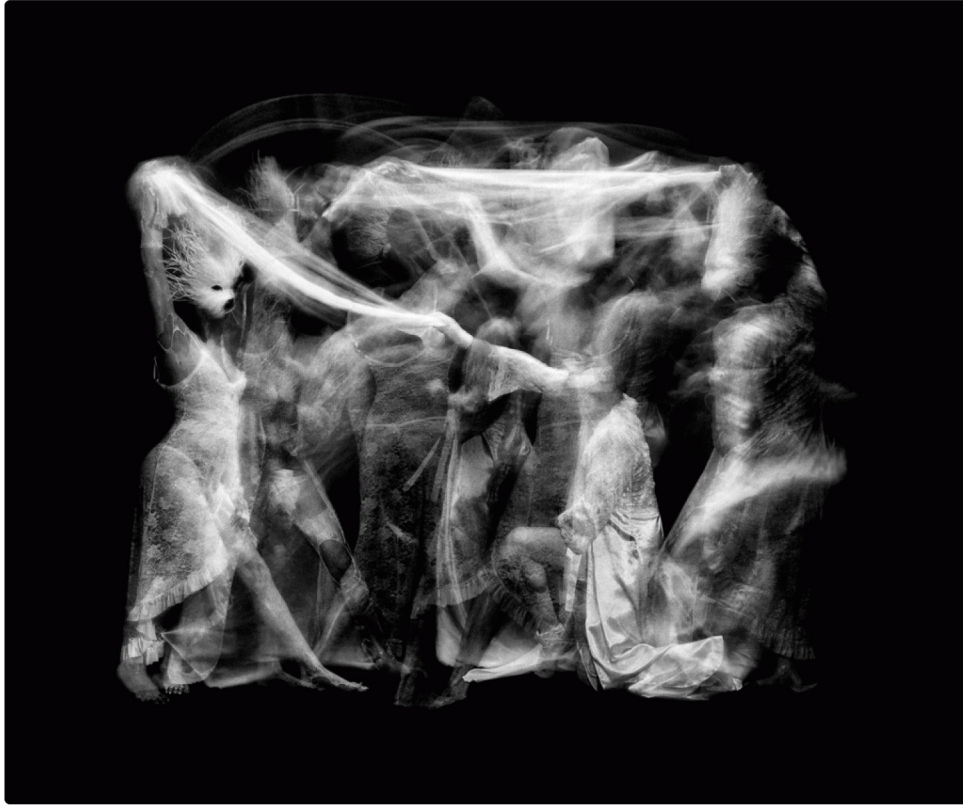
**Gallery Hours:** Wednesday – Friday 5:00pm – 8:00pm, Saturday 12:00pm – 8:00pm



Detail of “*Providence*“, 30' x 5', Photography Based OLED Installation.

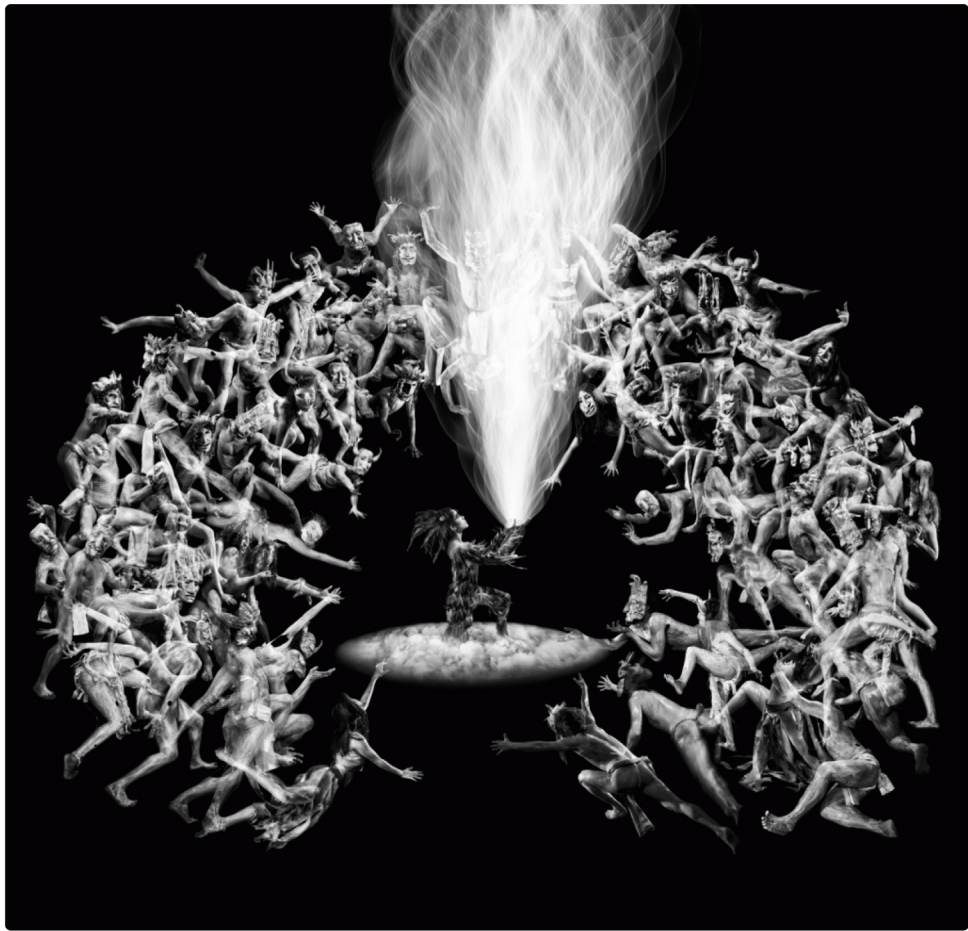
Philadelphia native, [John Singletary](#), is a fine art photographer and multi-media artist. His educational training includes both [Drexel University](#) and [The University of the Arts](#). He has exhibited at [The Pennsylvania State Museum of Art](#), [LG Tripp Gallery](#) and [Gallery 1401](#). As well, his work is represented in the permanent collections at the [Philadelphia Museum of Art](#), [The Center for Fine Art Photography](#) and [The Free Library of Philadelphia](#).

**Anahata** is a photographic exhibition that uses its mode of presentation to transcend the limitations of the medium in a multi-disciplinary installation experience. Photographs are animated through multiple state-of-the-art organic LED panels used as electronic canvases. The technology is synchronized to create joined, large format displays, some forming 8' x 8' luminous squares or a 30' Greco-Roman frieze-inspired compositions. Images materialize out of walls and recede back into darkness, as would apparitions in this oddly familiar living space. These and other works are set to original music composed by [John Singletary](#) and [Matt Hollenberg](#). In addition, the show will feature a live performance by dancers [Amber](#)



*“The Dance of Hades”, 5’x3’ Photography Based OLED Installation.*

In [John Singletary](#)’s inventive world of **Anahata**, the artist commands an ancient cry from demons and gods in spear-decorated headdresses and cocoon-like webs that conquer and connect us. From there, he uses an advanced understanding of technology to take us seamlessly forward into a hyper-lit future. With his sensitivity in making this unique grand scale production personal and his exacting print work, the fantasticality in **Anahata** becomes very real.



*"Clarise"*, 8'x8' Photography Based OLED Installation.