

## Last call for “Anahata”

Just a short time left for John Singletary’s ambitious Anahata/I Forgive You project at James Oliver Gallery, a musically enhanced photographic narrative of interactions between gods and demons.

Singletary, a Philadelphia fine-art photographer and multimedia artist, photographed the images in a black-box studio in a Victorian house in Germantown, collaborating with composer Matt Hollenberg. For the show’s opening, he enlisted a team of dancers, set technicians, choreographers, costume designers, makeup artists, and theater performers to bring the photos’ story to “life.” The performance now



**A detail from** John Singletary’s photographic exhibition.

plays in a repeat loop on a computer screen.

James Oliver’s usually well-lighted loft space has been shrouded in black fabric, all the better to experience Singletary’s LED-illuminated photographs.

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Through June 9 at James Oliver Gallery, 723 Chestnut St., 4th floor, 5:30 to 8 p.m. Wednesday through Friday, 1 to 8 p.m. Saturday. 267-918-7432 or [www.jamesolivergallery.com](http://www.jamesolivergallery.com).